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| **Offred**  ***Evidence and Analysis***  **Directions**: Gather quotes and other examples from the text to use as evidence that provides insight into Offred. Then write a paragraph that describes and analyzes Offred, including relationships, traits, motivations, fears, and how (or if) they develop over the course of the text. |  |

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| **The Commander**  ***Evidence and Analysis***  **Directions**: Gather quotes and other examples from the text to use as evidence that provides insight into The Commander. Then write a paragraph that describes and analyzes The Commander, including relationships, traits, motivations, fears, and how (or if) they develop over the course of the text. |  |

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| **Serena Joy**  ***Evidence and Analysis***  **Directions**: Gather quotes and other examples from the text to use as evidence that provides insight into Serena Joy. Then write a paragraph that describes and analyzes Serena Joy, including relationships, traits, motivations, fears, and how (or if) they develop over the course of the text. |  |

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| **Nick**  ***Evidence and Analysis***  **Directions**: Gather quotes and other examples from the text to use as evidence that provides insight into Nick. Then write a paragraph that describes and analyzes Nick, including relationships, traits, motivations, fears, and how (or if) they develop over the course of the text. |  |

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| **Luke**  ***Evidence and Analysis***  **Directions**: Gather quotes and other examples from the text to use as evidence that provides insight into Luke. Then write a paragraph that describes and analyzes Luke, including relationships, traits, motivations, fears, and how (or if) they develop over the course of the text. |  |

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| **Moira**  ***Evidence and Analysis***  **Directions**: Gather quotes and other examples from the text to use as evidence that provides insight into Moira. Then write a paragraph that describes and analyzes Moira, including relationships, traits, motivations, fears, and how (or if) they develop over the course of the text. |  |

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